

45

Хроматизм

Ф. ВОЛЬФАРТ. Соч. 45, № 54

Allegro moderato (Умеренно скоро)

1

2

3

4

5

6

7

8

9

10

11

46

Ф. ГЕРМАН

Allegro moderato (Умеренно скоро)

mf

rit.

a tempo

p

1 (1 2)

The image displays a page of musical notation for violin, consisting of eight staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf*. Fingering numbers (0, 1, 2, 4) are indicated above many notes. The music is written in a single system across eight staves.

47

II позиция

Allegretto (Довольно скоро)

Л. ШПОР

* Для окончания:

Повторить от знака % до слова «Конец»

48

Укрепление пальцев. Беглость

А. КОМАРОВСКИЙ. Т. II, № 41

Allegro (Скоро)

The musical score is for a violin exercise in G major (one sharp) and 2/4 time. It is divided into two main sections, each consisting of four staves. The first section is marked 'Allegro (Скоро)' and 'mp'. The second section is marked 'p' and 'f'. The score includes various fingerings (1, 2, 3) and dynamic markings (mp, p, f, mf). The first section starts with a box containing the number 1, and the second section starts with a box containing the number 2. The score ends with a final measure marked with a 0.

The musical score consists of nine staves of music in G major (one sharp). The notation includes various technical exercises and performance markings:

- Staff 1: A series of eighth-note patterns with slurs and fingering numbers 0, 3, 4.
- Staff 2: Eighth-note patterns with slurs and fingering numbers 1, 1, 2, 4, 4.
- Staff 3: Eighth-note patterns with slurs, a box containing the number 3, and a fingering number 4.
- Staff 4: Eighth-note patterns with slurs and a fingering number 0.
- Staff 5: Eighth-note patterns with slurs and a fingering number 4.
- Staff 6: Eighth-note patterns with slurs and a *cresc.* marking.
- Staff 7: Eighth-note patterns with slurs, a box containing the number 4, and a *f* marking.
- Staff 8: Eighth-note patterns with slurs.
- Staff 9: Eighth-note patterns with slurs, a *pizz.* marking, and an *arco* marking.

Presto (Очень скоро)

1

p

2

p *sf* *p* *sf*

cresc. poco a poco

rit. *a tempo*

f p

4

The image displays a page of musical notation for violin, containing four exercises labeled 5, 6, 7, and 8. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). Exercise 5 begins with a dynamic marking of *p* and includes a crescendo to *sf*. Exercise 6 starts with a forte *f* dynamic and features a crescendo. Exercise 7 is marked *rit.* (ritardando) and then *a tempo* with a forte *f* dynamic. Exercise 8 begins with a forte *f* dynamic and includes a fortissimo *ff* section, followed by a section with dynamics *sf*, *pp*, and *sf*. The score is rich with musical details including slurs, ties, and various fingering numbers (0-4) indicated above the notes.

Ф. ДАВИД

Allegro (Скоро)

1

2

pizz.

ЧЕТВЕРТАЯ ПОЗИЦИЯ

51

О. ШЕВЧИК. Соч. 2, № 28

Commodo (В удобном темпе)

The musical score is written for violin in G major (one sharp) and 2/4 time. It consists of 16 measures. The tempo is marked 'Commodo (В удобном темпе)'. The notation includes a variety of eighth-note patterns, some with slurs, and specific fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. The piece concludes with a final chord in the fourth measure of the eighth line.

52

К. МОСТРАС

Allegro (Скоро)

1 *f* IV поз.

cresc. *sf*

3 0 1 2 3 0 1 2

3

1 2 1 4 2 4

4 *f* 3

3 4 3 4

5 3

2 3 2

53

Д. АЛАР

Moderato (Умеренно)

1
2

mf

2

0 3 1

(0 1)

0 3

rit.

Заклучение (Coda)

С начала до знака Φ и далее на «Заклучение»

1. 2.

ПЯТАЯ ПОЗИЦИЯ

54

Ш. БЕРИО . Школа

Allegretto (Довольно скоро)

mf

rit.

a tempo

rit.

55

Moderato (Умеренно)

Ф. ДАВИД

f

1

3

4

3



56

Moderato (Умеренно)

Ш. БЕРИО - Школа



ЭТЮДЫ В ПЯТИ ПОЗИЦИЯХ

Различные виды техники

57

Г. КАЙЗЕР. Соч. 20, № 29

Allegro (Скоро)

The musical score for Etude No. 29 by G. Kaiser, Op. 20, is written for a single melodic line in G major (one sharp) and 2/4 time. The tempo is marked **Allegro (Скоро)**. The piece consists of 12 staves of music, featuring a variety of technical exercises including scales, arpeggios, and chords. The dynamics range from *mp* (mezzo-piano) to *sf* (sforzando), with markings for *cresc.* (crescendo), *dim.* (diminuendo), and *p* (piano). The score includes fingerings (1, 2, 3, 4) and articulation marks (accents, slurs). The piece concludes with a final chord on the 12th staff.

58

Г. КАЙЗЕР. Соч. 20, № 24

Allegro assai (Очень скоро)

mf дегаше *mp* *mf*
sf *sf* *mf*
cresc. *mp cresc.*
f *mp cresc.*
f *mp cresc.*
f *mf* *cresc.* (2) *f*
f *f* *mf cresc.*
f *mf* *cresc.* *f*
cresc. *f*
f (1 3 1 4 3 4 1 3 2 0)
ff

Allegro (Скоро)

mf 3 *cresc.* *dim.* *mf* *cresc.* *mf* *sf* *p* *p* *cresc.* *f* *mf* *cresc.* *f* *dim.* *G. P.*

Повторить с начала до знака $\oplus$ и далее на «Заклучение» $\oplus$ Заклучение (Coda)

mp *mf* *cresc.*

60

Ф. ГЕРМАН

Allegro (Скоро)

The musical score is written for a violin in 3/4 time, key of D major. It consists of ten staves of music. The tempo is marked 'Allegro (Скоро)'. The dynamics are marked as *mf*, *f*, and *p*. The score includes various technical exercises such as slurs, ties, and fingerings. The first staff begins with a *mf* dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic.

61

Г. КАЙЗЕР. Соч. 20, № 26

Allegro assai (Очень скоро)

Ц. В. п. Ц. Н. п.

The musical score is written for a violin in C major, 2/4 time. It consists of ten staves of music. The tempo is marked 'Allegro assai (Очень скоро)'. The score includes various technical challenges such as rapid sixteenth-note runs, triplets, and groups of four notes. The dynamic marking 'fp' (forte piano) is used throughout. The notation includes fingerings (e.g., 1, 2, 3, 4) and bowing indications (e.g., accents, slurs). The score is divided into two parts by a double bar line on the fourth staff, with the first part marked 'Ц. В. п.' and the second part marked 'Ц. Н. п.'.

fp fp fp fp fp fp $\frac{4}{4}$ $\frac{4}{4}$ 3 fp 1)

fp fp fp fp fp

fp fp fp fp fp

fp fp fp fp $\frac{4}{4}$ 3 1

fp fp fp fp 1 2 $\frac{4}{4}$ f

1 1 fp fp fp fp

fp fp fp fp $\frac{4}{4}$ 3 2 3 f

1 2 1 fp fp fp

fp fp fp fp fp f

fp fp fp fp fp fp fp

fp fp fp fp fp fp

mf mp p pizz.

62

Г. КАЙЗЕР. Соч. 20, № 28

Allegro fuoco (Скоро с жаром)

The musical score is written for violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The tempo and mood are indicated as "Allegro fuoco (Скоро с жаром)".

Key features of the score include:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*). It includes a first ending bracket labeled (1).
- Staff 2:** Features a forte (*f*) dynamic and a decrescendo (*dim.*) marking.
- Staff 3:** Returns to a piano (*p*) dynamic.
- Staff 4:** Features a forte (*f*) dynamic and a decrescendo (*dim.*) marking.
- Staff 5:** Continues the melodic line with various fingerings.
- Staff 6:** Includes a first ending bracket labeled (1).
- Staff 7:** Includes a second ending bracket labeled (2).
- Staff 8:** Features a forte (*f*) dynamic and a decrescendo (*dim.*) marking, with a second ending bracket labeled (2).
- Staff 9:** Continues the melodic line with various fingerings.
- Staff 10:** Ends the piece with a final melodic phrase.

cresc.

f

f

63

Ф. ГЕРМАН

Allegro (Скоро)

The musical score is written for violin in G major (one sharp) and 2/4 time. It is an Allegro piece, marked 'Скоро' (Soon). The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is indicated as 'Allegro (Скоро)'. The score includes various technical exercises such as scales, arpeggios, and chords, with fingerings and bowings indicated throughout. The piece concludes with a final cadence on the 12th staff.

65

Арпеджио

Г. КАЙЗЕР. Соч. 20, № 27

Moderato (Умеренно)

The musical score is written for violin in 3/4 time, marked Moderato. It consists of 16 measures, divided into two sections by a double bar line. The first section (measures 1-8) starts with a first ending bracket. The second section (measures 9-16) ends with a second ending bracket. The score features various fingerings, slurs, and dynamic markings including *fp* (fortissimo piano), *sf* (sforzando), and *sfz* (sforzando). The key signature has one sharp (F#), and the tempo is Moderato (Умеренно).

0 3 2 2 0

sf *sf* *sf* *sf*

4 2 3 1 3 4

sf *sf* *sf*

0 3 1 3 1 0 0 0

cresc. *fp* *fp*

2 0 1 3

fp *fp*

0 0 0 0

4 0

Coda

sf *sf* *sf*

cresc.

2 0

f

66

Развитие беглости

Г. КАЙЗЕР. Соч. 20, № 30

Allegro moderato (Умеренно скоро)

1. *p*

2. *cresc.*

3. *mf*

4. *cresc.*

5. *f*

6. *f*

7. *f*

8. *f*

9. *f*

10. *f*

11. *f*

12. *f*

13. *f*

14. *f*

15. *f*

16. *f*

П. Т. Д.

4

0 3 0 1 3 0 3 4 2 1 3

cresc.

sf *dim.* *cresc.* *sf* *dim.*

rit. **5** a tempo *dim.* *p* *cresc.*

p

sf *p cresc.* *sf* (2 1 2)

dim. *dim.*

6 *p*

pizz.

67

Короткая трель

Вариант:

Г. КАЙЗЕР. Соч. 20, № 35



Allegretto (Оживленно)

С начала до знака Φ и на «Заключение»

Заклучение (Coda)

II

II

sf

68
В пятой позиции

Д. АЛАР

Allegro moderato (Умеренно скоро)

The musical score is written for violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The tempo is marked 'Allegro moderato (Умеренно скоро)'. The score includes various technical exercises such as triplets, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *sf* (sforzando). The piece concludes with a 'rit.' (ritardando) marking.

Key features of the score include:

- Staff 1: *mf* *sonore*, triplets, and slurs.
- Staff 2: Continuation of the melodic line with slurs.
- Staff 3: Continuation of the melodic line with slurs.
- Staff 4: Continuation of the melodic line with slurs and a triplet.
- Staff 5: Continuation of the melodic line with slurs and a triplet.
- Staff 6: Continuation of the melodic line with slurs and a triplet.
- Staff 7: Continuation of the melodic line with slurs and a triplet.
- Staff 8: Continuation of the melodic line with slurs and a triplet.
- Staff 9: Continuation of the melodic line with slurs and a triplet.
- Staff 10: Continuation of the melodic line with slurs and a triplet.

a tempo

p *sf*

3

Смена пяти позиций

Ф. МАЗАС . Школа

Allegro (Скоро)

II III

V поз.

II

II III

ЭТЮДЫ ДВОЙНЫМИ НОТАМИ

70

Ш. БЕРИО

Lento (Медленно)

71

Andante (Неторопливо)

Ф. ВОЛЬФАРТ. Соч. 45, № 53

53

ЭТЮД В ФОРМЕ ВАРИАЦИЙ

72

Б. КАМПАНОЛИ. Соч. 22, № 25

Тема

Largo (Широко)

Вар. I

Вар. II

Облегченные варианты:

Bar. III

[illegible]

Вар. IV

В.п.

Вар. IV

В. П.

0 0 2

1 1 1

4 1 1 4

1. 3 0 2 0 0

2. 3 4 3

0 4 1 2 0 1 1 4

1. 3 0 4

2. allargando